

Fagot 2

EL SURCO

Bambuco

Emilio "Millo" Velásquez E.

Lento $\text{♩} = 110$

mf *f* *accel.*

Allegretto $\text{♩} = 140$ 

5 *rit.* *f*

9 *p*

13 *3*

19 *f* 1.

23 2. A *f*

27 *p* *3*

33 *p*

37 1. *f*



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41 2. **B** *ff*

45

C *p*

53

57

61

D *p*

69

73 *f*

78 **To Coda** **D.S. al Coda** **⌀** *f* *ff*

Detailed description: This is a musical score for the second Bassoon (Fagot 2) part of the piece 'El Surco'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 41-44) includes a first ending bracket and a second ending bracket. Measure 41 has a box labeled 'B'. The second staff (measures 45-48) ends with a box labeled 'C'. The third staff (measures 49-52) begins with a box labeled 'C' and a piano (*p*) dynamic. The fourth staff (measures 53-56) continues the melodic line. The fifth staff (measures 57-60) continues the melodic line. The sixth staff (measures 61-64) continues the melodic line. The seventh staff (measures 65-68) begins with a box labeled 'D' and a piano (*p*) dynamic. The eighth staff (measures 69-72) continues the melodic line. The ninth staff (measures 73-78) includes a box labeled 'To Coda' above measure 78, a box labeled 'D.S. al Coda' above measure 79, and a box labeled '⌀' above measure 80. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The score concludes with a double bar line in measure 80.